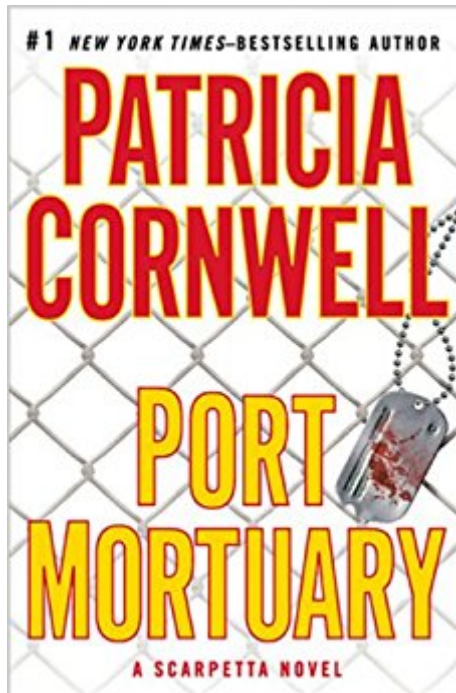




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Port Mortuary (A Scarpetta Novel)



Synopsis

Unabridged, 13 CDs, 16 hours Read by Kate Reading The new Kay Scarpetta novel from America's #1 bestselling crime writer.

Book Information

Series: A Scarpetta Novel

Audio CD

Publisher: Penguin Audio; Unabridged edition (November 30, 2010)

Language: English

ISBN-10: 014242871X

ISBN-13: 978-0142428719

Product Dimensions: 5.3 x 1.6 x 5.8 inches

Shipping Weight: 12.8 ounces

Average Customer Review: 2.7 out of 5 starsÂ Â See all reviewsÂ (926 customer reviews)

Best Sellers Rank: #482,354 in Books (See Top 100 in Books) #13 inÂ Books > Books on CD >

Authors, A-Z > (C) > Cornwell, Patricia #695 inÂ Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Medical #727 inÂ Books > Books on CD > Mystery & Thrillers

Customer Reviews

Far from the educating & interesting pages she used to write, Patricia Cornwell seems to actually dislike her readers, so much that she is trying to bore us to death. If you've not read her last 2-3 books, here is an example of her writing. "Scarpetta had to choose which socks to wear. She had two colors to choose from, black or white. She likes white, but only with long pants. The black ones look better with shorts. But wait, she's not wearing shorts. So she really could wear either pair. But which to choose? Black or white? She chose the black socks. And in choosing the black socks, she remembered one time she was wearing black socks. It was long ago and a very important memory that radically changed her life. But she's never, never in 20-some years EVER thought of it before. It was life-altering, but not important enough for her to ever think of it before. She picks up the left sock and rolls it up in her fingers. She sits on the bed and lifts her right foot. Wait, this sock is for her left foot! She raises her left foot and puts her toes into the sock. She pulls the sock up to her ankle and smooths it out over her foot, then puts her foot back on the floor. She rolls the right sock in her fingers and lifts her right foot up onto her other knee. She puts her toes into the sock and pulls it up over her foot. It goes on twisted. She straightens it out and puts her foot back on the floor."And in the case of this book, Cornwell would waste 11 pages describing the weave, age, texture of the

sock and contemplating whether the sock actually wants to be worn. That is how riveting her last few books have been. Stuffed with the most uninteresting and boring, repetitive drivel I've ever read by a so-called bestselling author.

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